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Pierrots On The Stage Of Desire: Nineteenth-Century French Literary Artists And The Comic Pantomime (Princeton Legacy Library)



Synopsis

This book, a companion to the author's *Pierrot: A Critical History of a Mask* (Princeton, 1978), provides a detailed history of nineteenth-century French pantomime, from the feeries of Jean-Gaspard Debureau at the Theatre des Funambules to the cabaret entertainments of Georges Wague at the height of la Belle Epoque. Originally published in 1985. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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